

## Theory of knowledge prescribed titles

May 2018 examination session

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### Instructions to candidates

Your theory of knowledge essay for examination must be submitted to your teacher for authentication. It must be written on one of the six titles (questions) provided overleaf. You may choose any title, but are recommended to consult with your teacher. Your essay will be marked according to the assessment instrument published in the **theory of knowledge guide**. The focus of your essay should be on knowledge questions. Where appropriate, refer to other parts of your IB programme and to your experiences as a knower. Always justify your statements and provide relevant examples to illustrate your arguments. Pay attention to the implications of your arguments, and remember to consider what can be said against them. If you use external sources, cite them according to a recognized convention.

Note that statements in quotations in these titles are not necessarily authentic: they present a real point of view but may not be direct quotes. It is appropriate to analyse them but it is unnecessary, even unwise, to spend time on researching a context for them.

Examiners mark essays against the title as set. Respond to the title exactly as given; do not alter it in any way.

Your essay must have a maximum of 1600 words.

1. “The fields of study of academic disciplines can overlap, but adopting interdisciplinary approaches to the production of knowledge leads only to confusion.” Discuss this claim.
  2. “We know with confidence only when we know little; with knowledge doubt increases” (adapted from JW von Goethe). Discuss this statement with reference to two areas of knowledge.
  3. “Without the assumption of the existence of uniformities there can be no knowledge.” Discuss this claim with reference to two areas of knowledge.
  4. “Suspension of disbelief” is an essential feature of theatre. Is it essential in other areas of knowledge? Develop your answer with reference to two areas of knowledge.
  5. “The quality of knowledge produced by an academic discipline is directly proportional to the duration of historical development of that discipline.” Explore this claim with reference to two disciplines.
  6. “Robust knowledge requires both consensus and disagreement.” Discuss this claim with reference to two areas of knowledge.
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