

### **Greek Drama: Group Research Project**

As part of an introduction to Greek Drama, you will be responsible for researching, developing, and delivering an oral report on one of the following topics.

Each group will consist of 3-4 students. You will have two days (in class) to research your material. Please see the rubric for detailed grading information

- 1. The Greek Chorus: (Purpose, function, strophe, antistrophe. Compare function of chorus to related characters in modern movies.**
- 2. Dionysus: (Greek god—background, mythical stories, etc)**
- 3. Dionysian Festival: (Why did the Greeks celebrate? What happened during the celebration? What was the drama competition all about? What are tragedies, comedies, and satyr plays?)**
- 4. Greek gods: (compare and contrast the older Greek earth gods: the Furies, the Fates, Cronos, etc with the Olympian sky gods: Zeus, Apollo, Athena etc. Review the myth of the overthrow of Cronos. Contrast the manner in which the gods deal with humans in terms of justice. Identify and explain the Oracle at Delphi.)**
- 5. Greek Theater: What was the physical structure of the theater? Who was the first actor? What did the masks look like and what was their function? What special effects did the Greeks use?**
- 6. Aristotle: What was his definition of tragedy? Explain terms such as anagnorisis, hamartia, peripeteia, hubris, catharsis, etc. Give a biography of Aristotle's life and work.**
- 7. Socrates: Research a biography of Socrates' life. Explain the Socratic method and give an example. Examine and explain some of Socrates' most famous philosophies (An unexamined life is not worth living; know thyself, etc.)**
- 8. Pericles: Give a biography of Pericles' life. Explain his part in developing the "Golden Age of Greece." What public works projects did he develop? Show examples and explain these projects. Offer detail on Greek architecture.**
- 9. Research famous Greeks: Pythagorus, Hippocrates, Democritus, Plato, Thucydides etc. Elaborate on the contributions they made to Western Civilization.**
- 10. Greek Dramatists: Research the lives and contributions to drama made by Sophocles, Euripides, and Aeschylus. How did they change Greek Drama? What was their status in society? What was the focus of their tragedies?**

You may research both on the Internet and in the library. You must use advanced research material (i.e. more than an encyclopedia!) Develop your research into a 6-8 minute oral report that includes the use of at least one visual aid. The visual aid may be a Power Point presentation, Prezi,

performance art, costumes, web site etc. Each member of the group must share time equally when delivering the report.

You must present on your assigned day. If you have an excused absence for the day you are scheduled to present, you will receive an alternative research assignment to make-up the report. If you fail to complete the research assignment, you will earn a 0 for this project

### **Grading Rubric for Greek Drama Report**

**10 points each. Hand this rubric in before you begin your talk.**

\_\_\_\_\_ **1. Identifies key concepts and important facts regarding topic.**

\_\_\_\_\_ **2. Elaborates and gives insight into topic. Compares/Contrasts facts and concepts to contemporary examples.**

\_\_\_\_\_ **3. Accepts a fair amount of responsibility for completing individual section of the report.**

**5 points each:**

\_\_\_\_\_ **4. Group presented an outline for the teacher to follow during the report**

\_\_\_\_\_ **5. Adhered to 6-8 minute time limit**

\_\_\_\_\_ **6. MLA style Works Cited/Webliography,**