

English 100 #30742 Thursday 7:00-9:00 PM (50/50)
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OCC portal for Blackboard Vista: <http://cconline.occ.cccd.edu/webct/entryPage.dowebct>

Required Texts: Kennedy, The Bedford Reader 11th ed.
Hoffman, Adíos, Strunk & White 5th ed.

Suggested Materials: Gibaldi, MLA Handbook for Writers of Research Papers 7th ed
College Dictionary

Welcome to English 100--a course designed to help you improve your expository writing skills. Here you will learn how to choose a thesis, assemble supporting evidence, analyze textual materials, organize and synthesize information, and develop a clear style and appropriate tone. Instruction will include a combination of lecture, multimedia, discussion, group evaluation, online response activities, and individual conferences. You will be expected to complete 2 hours and 15 minutes of weekly work online, and participate in 2 hours of traditional classroom activities once a week.

E100: Freshman Composition STUDENT LEARNING OUTCOMES:

Writing Outcomes:

Students will be able to articulate logical and sophisticated ideas in essays that are organized, coherent, logical and well developed while using proper grammar

Reading Outcomes:

- Students will be able to identify major and minor supporting details, identify structural elements, such as transitions, thesis statements and topic sentences and be able to discuss and summarize the main ideas in a text.
- Students will be able to evaluate argument structures and scrutinize argument conclusions based on the facts, assumptions, inference, and overall logic.

Research Outcomes:

- Students will be able to effectively use the library, conducting research via online and textual databases, periodicals, books, and reference materials.
- Students will be able to evaluate research in order to assess its relevance and use that research effectively in their papers.

Blackboard Vista Instructions: If you are unfamiliar with Blackboard Vista, you must immediately access the OCC Online Instruction Page at

http://www.orangecoastcollege.edu/academics/online_classes/VistaStudentTutorials.htm.

Follow the *Start your class link*, scroll down the page and locate our class, open the class link, and make certain to follow the three step instructions listed at the bottom of the page. In order to achieve a smooth start to the semester, you should be familiar with accessing information on a web site, email and attachments, and posting messages on a discussion board; you should also complete the Blackboard Vista tutorial. Students enrolled in an online class using the **Blackboard Vista Classroom** environment are issued a user account. To access your account you will need a **User Name** and **Password**.

To determine your **User Name** and **Password** use the following formula:

USER NAME

Your user name is your student ID number.

PASSWORD

Your password is comprised of the initial of your first name in **upper case**, followed by the initial of your last name in **lower case**, plus your date of birth in MMDDYY format.

Here is an example.

Walter Disney was born December 5, 1901 and has a student ID number of 12345678. Mr. Disney would login with the following information:

USER NAME:12345678

PASSWORD: Wd120501

Papers: You will write a variety of papers. These will include both timed writings as well as essays written outside of class. Each essay will focus on one dominant rhetorical pattern, but as you will learn through our assigned readings good writing makes use of a variety of these patterns. Therefore, you will be challenged to build upon what you have learned as the semester progresses. Each paper should adhere to the word length and topic assigned in the prompt. All papers and documentation of sources must be written in MLA-style format. The descriptive and narrative essays are subject to revision for a better grade. Revisions may be handed in until April 12th. Please mark them with the word “Revised.” Attach the original to your revision or the work will not be accepted. Please make copies or save on disk all papers before you submit them to class. You will also need to save copies of rough drafts and prewriting.

Policies on Plagiarism and Academic Dishonesty: Please see the syllabus posted on BBV

Attendance: As this class emphasizes the process of composing, revising, thinking, discussing, and rethinking, your attendance and preparation are essential to meeting the minimum requirements of the course. Attendance is also a matter of common courtesy to your peers--if you are absent or unprepared, the work of the entire group is disrupted. Thus, no absence is excused. Instead, you are afforded three absences. Upon the fourth absence, you will be withdrawn from the course. Online activities are mandatory and will be factored into both attendance and final grades.

Even if you miss less than three class sessions, your final grade might be adversely affected. Late work from class assignments will not be accepted. We will write, speak, read, and listen during every class meeting. Punctuality is critical; it shows respect and interest for both the course and your peers. Please be on time; every three tardies will equate to one class absence. Please

remember that by signing up for this class you have chosen to clear your schedule of any work or personal time conflicts. If you cannot meet the time obligations of the class, it will be in your best interest to find an English 100 course that will meet your scheduling needs. Note: It is your responsibility to drop this course should you decide to do so; this includes those individuals who miss more than three class meetings. You will receive an “F” if you stop attending class yet appear on my grade roster. You need to drop through the admissions office.

Online Activities: You will receive weekly assignments--listed under *online assignments* that will require you to compose written evaluations to your required reading, compose short "mini-essays" that will prepare you for the longer essays, and compose responses to fellow group member's work. This work must be completed and posted in the ASSIGNMENTS drop box OR DISCUSSIONS link by Wednesday at 2:00 PM the week it was assigned. (There are some exceptions to this rule that are noted in the online completed assignments drop box and the discussion board.) The responses will be graded and will constitute a significant portion of your course grade.

Classroom Expectations: All cellular phones should be turned off before entering the classroom. Please read the statement on plagiarism in the *OCC English Department Tip Sheet*. In order to protect your ideas and work, make certain that you keep all rough drafts on some type of media storage or hard copies of papers on file.

Late Papers: All rough drafts and final drafts are due on the date indicated on the syllabus. If you do not have a rough draft completed to give to your group, the grade on your final paper will be automatically lowered one letter grade. Papers received one class after the due date will receive no higher than a “C.” Any paper received more than one week after the due date will not be accepted, and a “zero” will be recorded for that assignment. If you are absent from class when a paper is due, you should arrange for a fellow student to bring it to class for you or e-mail it before the class begins.

Reading: Much of your reading in college requires more than simply reading for information. Instead, it requires reading critically, preparing to respond to/argue with the text, or use the text to further your own written discourse. This course will emphasize both textual and structural analysis through a close reading of texts. You will be expected to complete all assigned class reading by class time. Unlike many of your lecture courses, this class cannot move forward if students are unprepared. You are expected to discuss your reading assignments and do any exercises based on the reading. I cannot over-emphasize how critical it is that you prepare for each meeting as your willingness to participate will make or break this class.

Grades: Grades will be determined by dividing points earned by points possible. A passing grade requires that you demonstrate writing competency appropriate to OCC’s “Writing Exit Skills” for English 100. (For the complete list, please refer to the “Writing Tip’s” handbook available in the OCC bookstore.) Course work will be weighted accordingly:

Class Assignments/Online Assignments:	20%
Papers (including the midterm and final)	65%
Research paper	15%

Please note that good writing requires time. Growth as a writer occurs only when you complete various drafts and rewrites of an assignment. “A” work shows exceptional or outstanding achievement. “B” work shows very good or strong progress. “C” work shows adequate or satisfactory progress. Please do not mistake a “C” for a “D” or “F” grade. You may keep track of your grade by keeping all of the assignments returned to you.

Final Exam: Thursday, May 24th: 7:00-9:00 PM

Please Note: Reading assignments are listed under the date where response activities should be completed. All work listed under a date (first class excluded) should be completed before class begins.

The instructor reserves the right to adjust the syllabus during the course of the semester. Any changes will be announced at least one week in advance.

February 2: Introduction to the course and texts
Principles of good writing; steps of the writing process
Critical Reading Strategies
Timed Diagnostic Essay

February 9: Introduce strategies for descriptive writing (notes presentation)
Descriptive Essay and Rubric
Read *Adíos* 10-15, 16-28, 37-43 (notes presentation on hieroglyphics)
Read *Bedford* 9-26; 153-162; Manning 163-170; Vowell 171-180
Group workshop: Creating Flow in descriptive writing.
Online Assignment: Metacognition (due 2/8)
Online Assignment: Descriptive Journal (due 2/8)

February 16: **Rough Draft of Descriptive Essay due/Peer response workshop**
(Bring 3 copies of Draft)
Flow Update
Use of Active/Passive Voice
Read *Adíos* 47-62
Read *Bedford* 33-59; Didion 627-633; Gilbert 181-186
Workshop on creative use of metaphor/example in descriptive writing.
Online Assignment: Create 2 freight and 2 telescope sentences (post by 2/15)

February 23: **Final Draft of Descriptive Essay due/Group reading**
Introduction to Narrative Essays
Read *Adíos* 80-94
Read *Bedford* 97-109; Dillard 121-126
Group workshop on narrative techniques and point of view
Online Assignment: Complete discussion question/peer response from reading. (Due 2/21 and 2/22)
Complete journal write (due 2/22)

- March 1: Read *Adios* 60-62, 63-79
 Read *Bedford*: Angelou 110-115; Tan 116-120, Philbert 127-132
 Group workshop on "Mix Masters" (metaphors), "Facial Pack" workshop
Online Assignment: Complete Bedford Reading Assignment (2/29)
One page example essay and group read. (due 2/29)
(NB: The example paper will be written on any topic listed under question #1 (p. 221) in the Bedford Reader. It must be posted for your discussion group by Tuesday evening and each group member should complete their responses by Wednesday afternoon. (Paper should be 250-300 words in length.)
- March 8: **Rough Draft of Narrative Essay due/ Peer Response**
 Read *Adios*: 29-37, 43-46
 Read Cisneros (online only)
 Group workshop: "very short sentences" and "melted-together-words."
Online Assignment: Complete discussion question/peer response from reading. (Due 3/6 and 3/7)
- March 15: **Narrative Essay due/group read**
 Transitions
 Read *Adios*: 218-221, 222-229
 Read *Bedford*: 299-307; Dumas, 320-325; Ericsson, 408-417; Lutz, 418-427
 Group Workshop on Process Analysis, "Metal Mask," and "War Paint"
Online Assignment: Complete discussion questions from reading (due 3/14)
Double Speak assignment (due 3/13--peer response due 3/14)
- March 22: Read *Bedford*: 245-254, Britt 255-260, Barry 261-266; Mernissi 282-289
 Thesis Statements
 Group Workshop: Comparison and Contrast
 C/C Power Point
Online Assignment: Complete discussion questions from reading (due 3/21)
Online Assignment: Write a short process analysis using "workout" techniques in *Adios* (due 3/21)
- March 29: Spring Break
- April 5: **Comparison and Contrast Midterm Exam (100 points)**
 Introduction to Division/Analysis
 Read *Bedford*: 351-359; Sommers 365-371
 Read *Adios*: 121-125 (Sliced Pie)
Online Assignment: Complete discussion question from reading (4/4)
Online Assignment: Post a sample outline for a point-by-point and subject-by-subject organization and a thesis sentence of a hypothetical essay on the following prompt: How does Hollywood's portrayal of war in the two films reflect changes in social temperament and attitudes toward war? Include a practice thesis statement before your outlines. (4/4)

N.B. The comparison/contrast midterm must be written in class; under only the most extraordinary of circumstance will you be allowed to make up the exam.

April 12: Introduction to Persuasion/Argument
Read *Bedford*: 547-568; Wenke 564-569; Swift 701-712
Read *Adios*: 127-133
Devil's Advice Workshop
Read MLA Handbook 2-22; 25-35
Online Assignment: Complete discussion questions from reading (4/11)
Complete online journals (4/11)

April 19: Library orientation/research day
You will have the opportunity to research for both the
Persuasive/Argumentative paper and your Research paper.
MLA Handbook: Section 4
Read *Bedford*: 49-57, 68-72
Adios 206-213, 229-243
Read MLA Handbook: 104-109; 200-208.
Research Proposal Due (4/18)

April 26: **Rough Draft of Devil's Advice due (Peer Response)**
Adios: 95-100
Read *Bedford*: Martin 580-585, Villagomez 586-592
Online Assignments: Complete reading discussion questions (4/25)
E-mail resources and a synopsis of research (4/25)

May 3: **Final Draft of Devil's Advice due**
Movie Critique Protocol
Online Assignments: Create an updated, specific outline for the Research Paper (5/2)

May 10: **Reading groups for research paper**
Conferences; MLA Style
Introduction to Definition
Adios: 101-126
Read *Bedford*: 507-516; Naylor 517-522; Leong 523-529
Online Assignment: Complete discussion question and peer response from reading (5/8 and 5/9)

May 17: **Research Papers due**
Read *Bedford*: Sowell 530-533; Jones 541-544
Definition Workshop
Online Assignment: Talking Words Mini Essay (5/16)
Online Assignment: Bedford Discussion questions (5/16)

May 24: **Final Exam: 7:00-9:00 PM**
Online Assignment: Metacognition: Bring a copy to class (5/24)
Please write in blue or black ink. You must attend the final exam.

