

Literary Analysis: *Antigone* Ode 1

Directions: Ode #1 in *Antigone* sets the stage for the tragedy that is to come. Analyze two contrasting, yet complimentary tones of the ode developed through the narrator's use of figurative language, diction, and syntax.

This is a 5-paragraph essay where you will need to provide ample concrete detail and commentary in order to support your choice of tone.

- Identify two complimentary, yet different tones put forth by the chorus in Ode #1.
- Find concrete detail (quotations) from the ode—figurative language, diction, and syntax—that demonstrates how Sophocles' creates and reinforces his double tone.
- Never quote an entire line from the ode; select only the words or phrases that you will comment upon. (You have an example down below.)
- Commentary should explain the connotation of the diction and imagery, as well as how syntax supports and builds the double tone. Explain how each piece of concrete detail reinforces or creates the tone and theme of the ode.

EX: The image of the "birds," "beasts" and "fish" being "tamed in the net of [man's] mind" reinforces the theme of man's limitless ability to achieve greatness. Moreover, the images are also ironic, as the audience of the play understands that no matter how powerful man has become, the gods or fate can destroy man's greatness in an instant.

100 points